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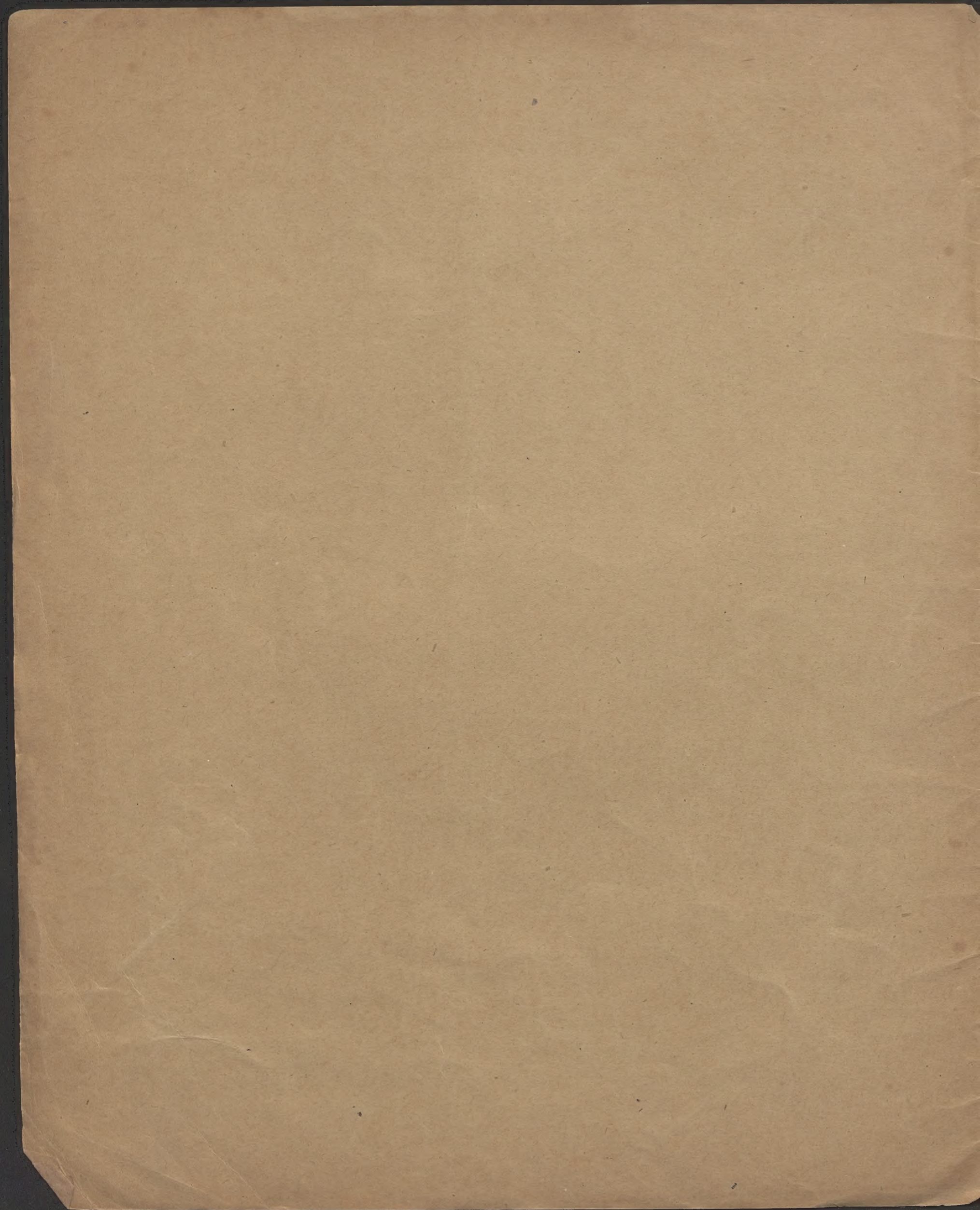
musicalia 6

Maurice
SZOSZKOWSKI.

ÉTINCELLES

Oeuvre 36 N° 6.

BRESLAW,
JULIUS HAINAUER.



Huit Morceaux

caractéristiques

pour **PIANO** par

MAURICE MOSZKOWSKI.

Oeuvre 36.

Nº 1. Pièce Rococo	Pr. 1 M. 75.	Nº 5. Air de Ballet	Pr. 2 M. 50.
Nº 2. Réverie	Pr. 1 M. 25.	Nº 6. Etincelles	Pr. 2 M. 25.
Nº 3. Expansion	Pr. 2 M. 25.	Nº 7. Valse sentimentale	Pr. 2 M. 25.
Nº 4. En Automne	Pr. 1 M. 75.	Nº 8. Pièce rustique	Pr. 2 M. 50.

Cah. I. (Nº 1-3) Pr. 3 M. 50. Cah. II (Nº 4-6) Pr. 4 M. 50. Cah. III (Nº 7-8) Pr. 4 M. 50.

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A Monsieur Max Schwarz.

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III. Mus.
6

Stinzelles.

Allegro scherzando.

Maurice Moszkowski, oeuvre 36. N° 6.

mp

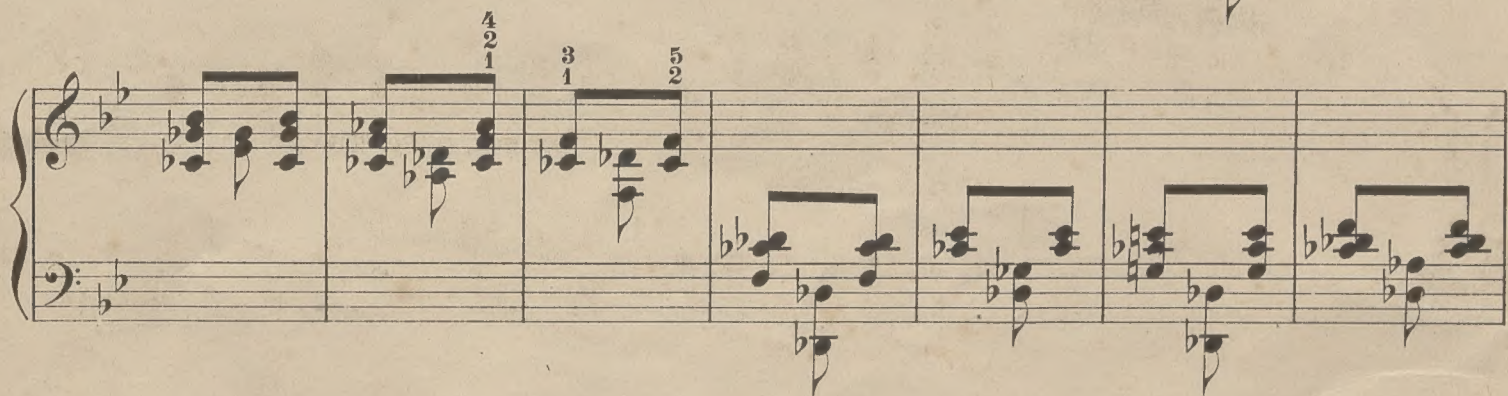
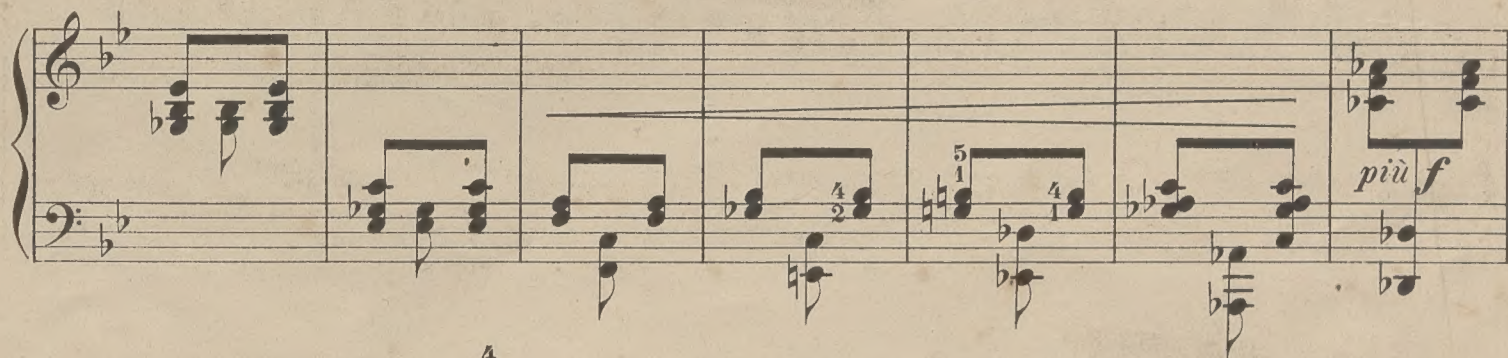
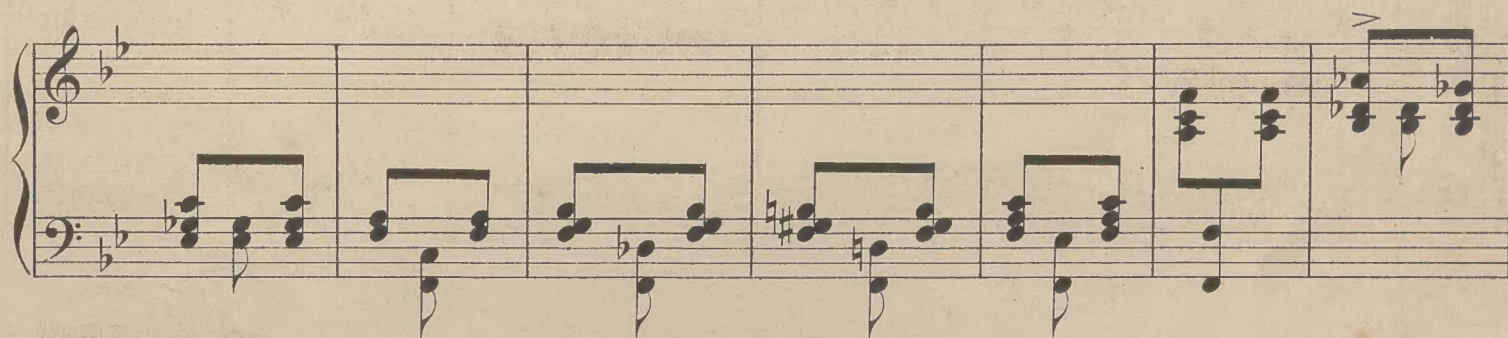
m.s. *m.d.* *m.s.* *m.d.*

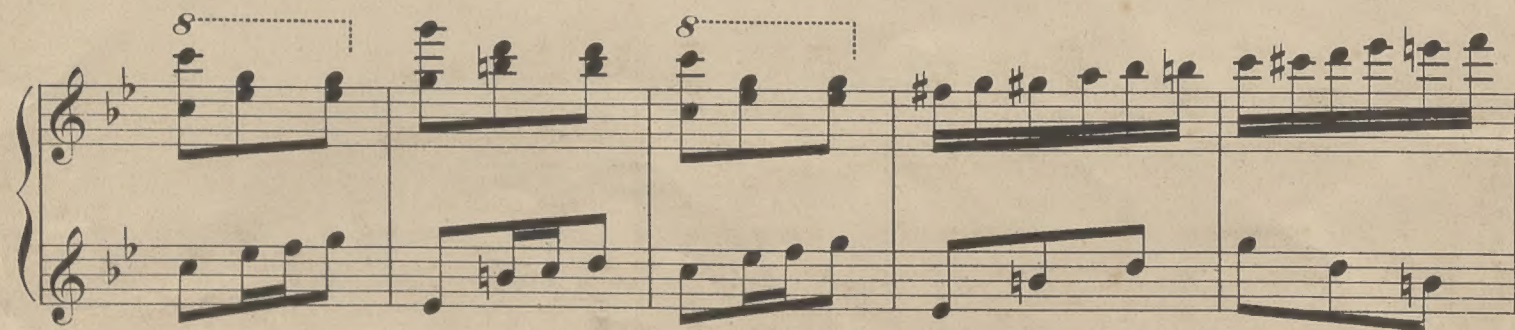
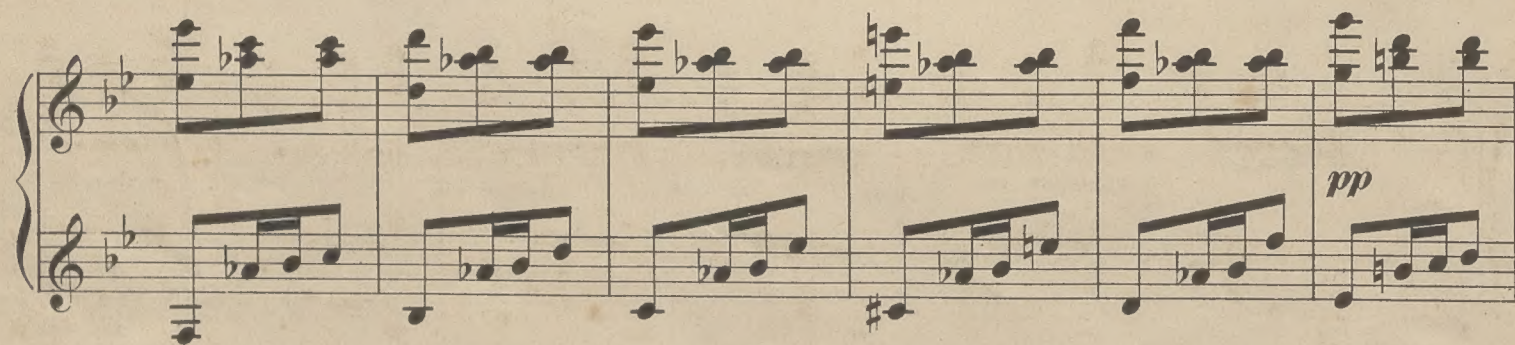
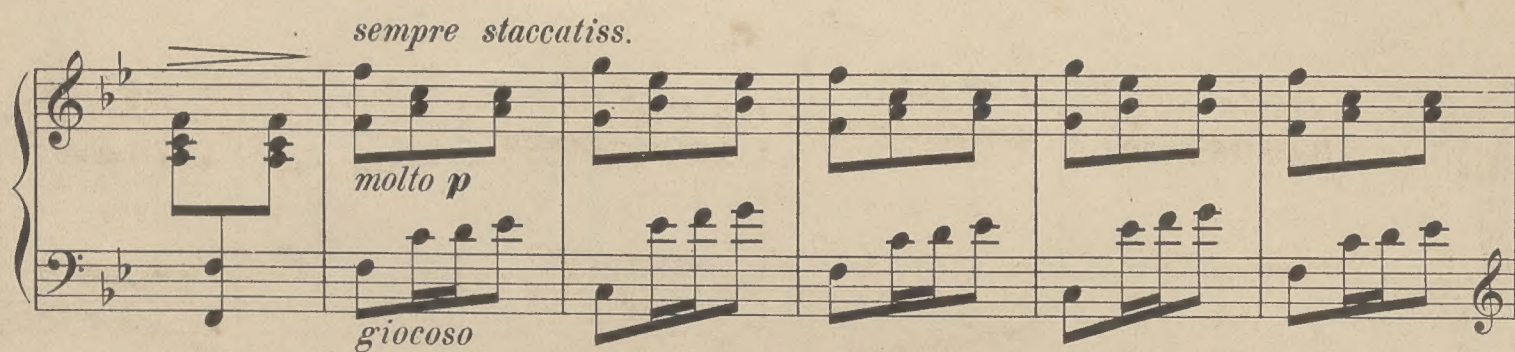
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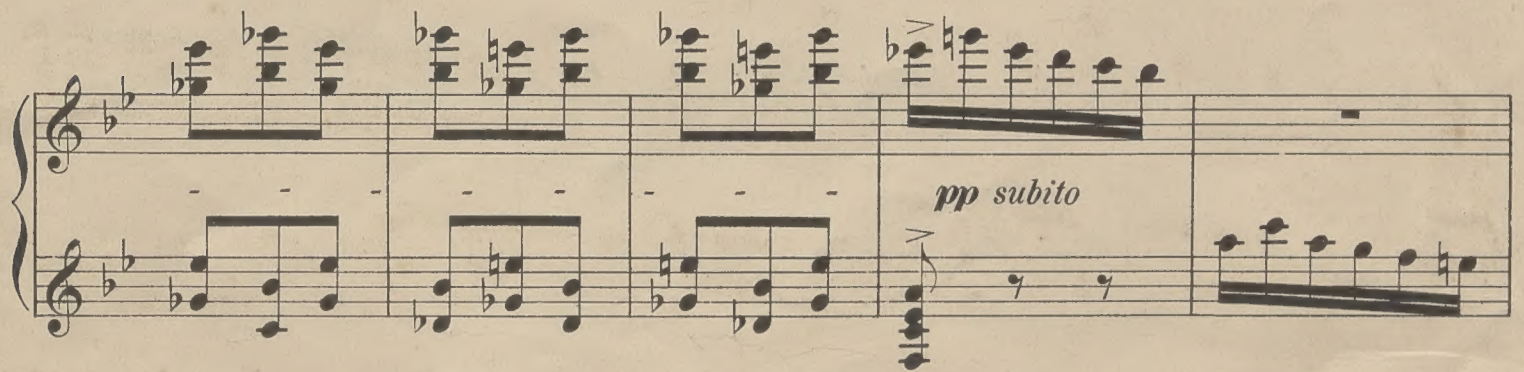
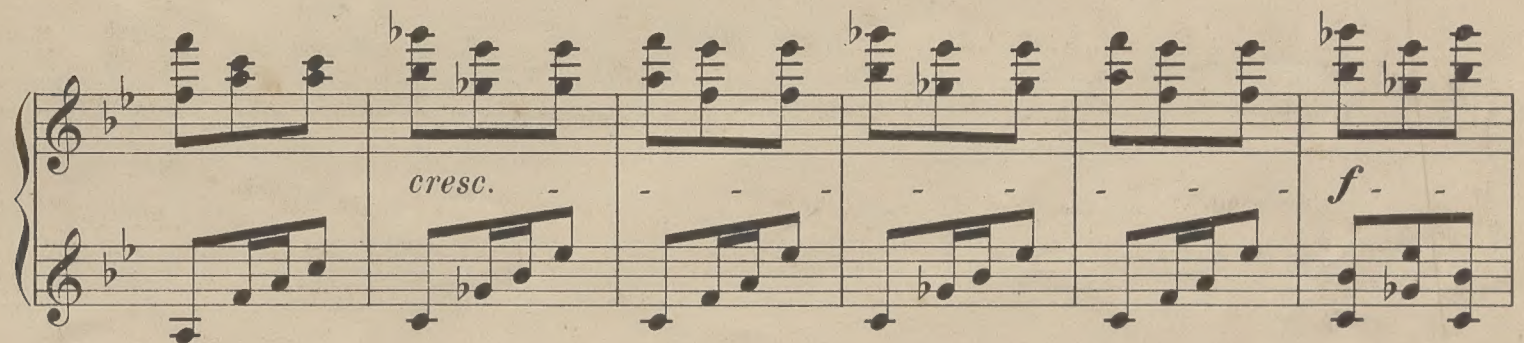
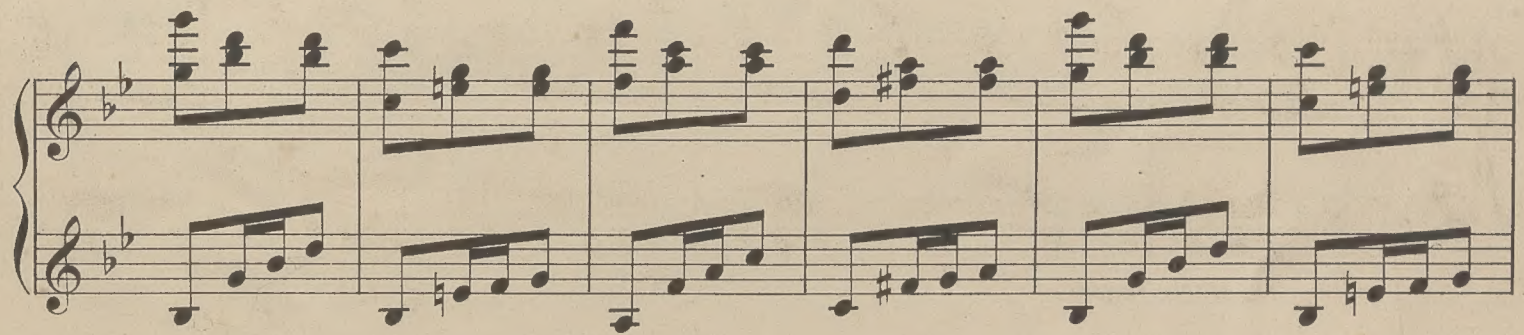
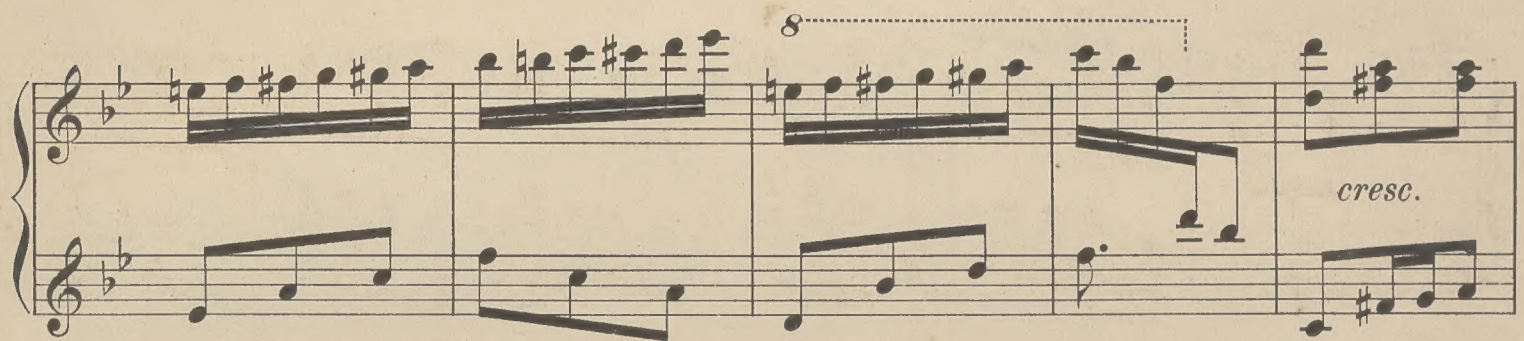
m.s. *m.d.* *m.s.* *m.d.*

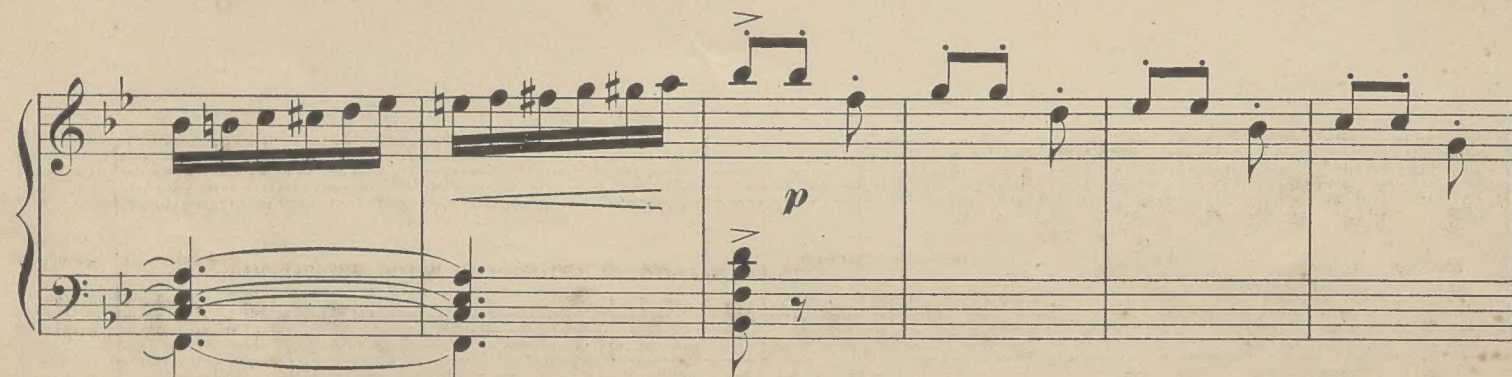
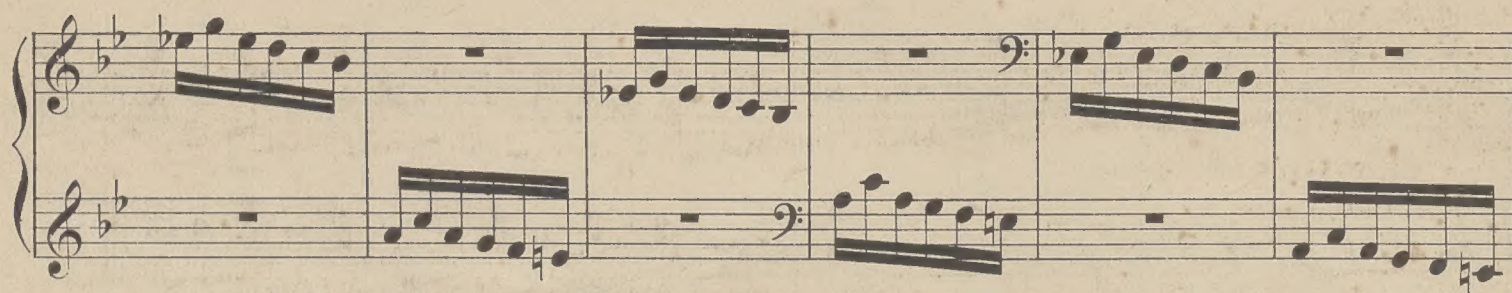
sempre staccato









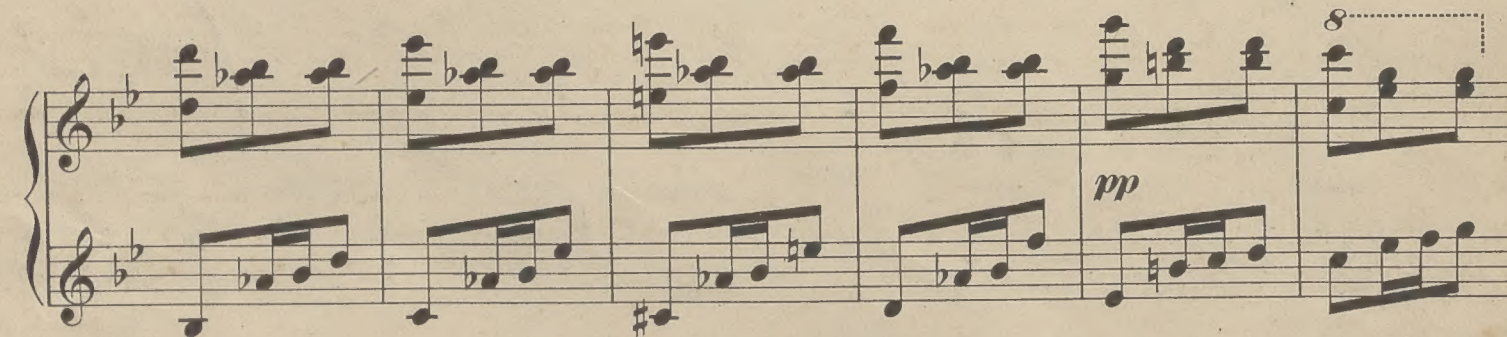
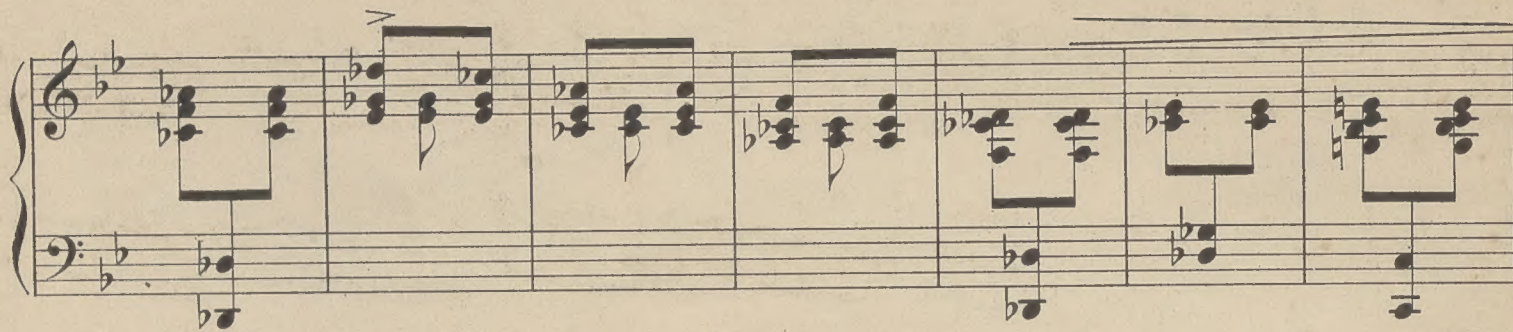


sempre staccato

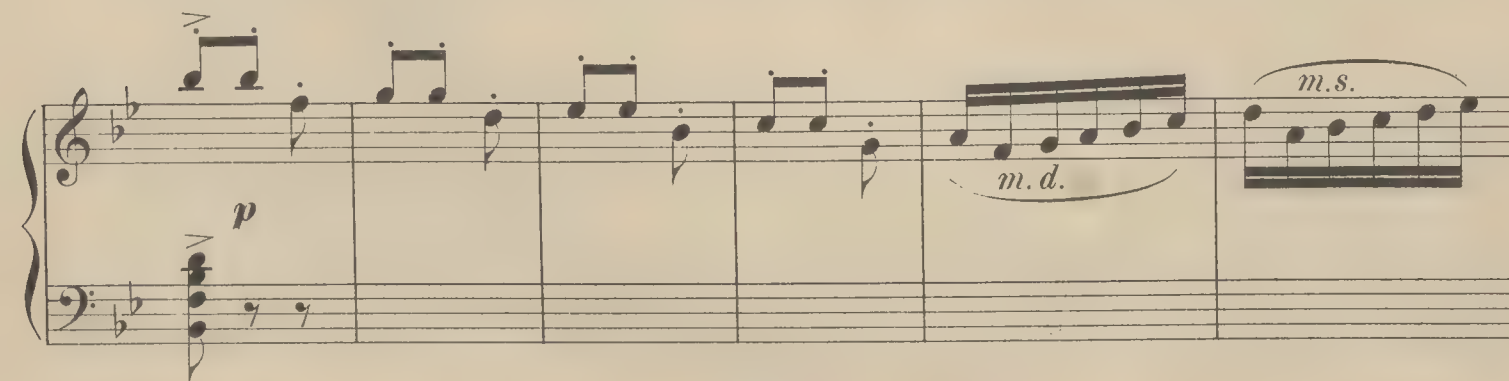
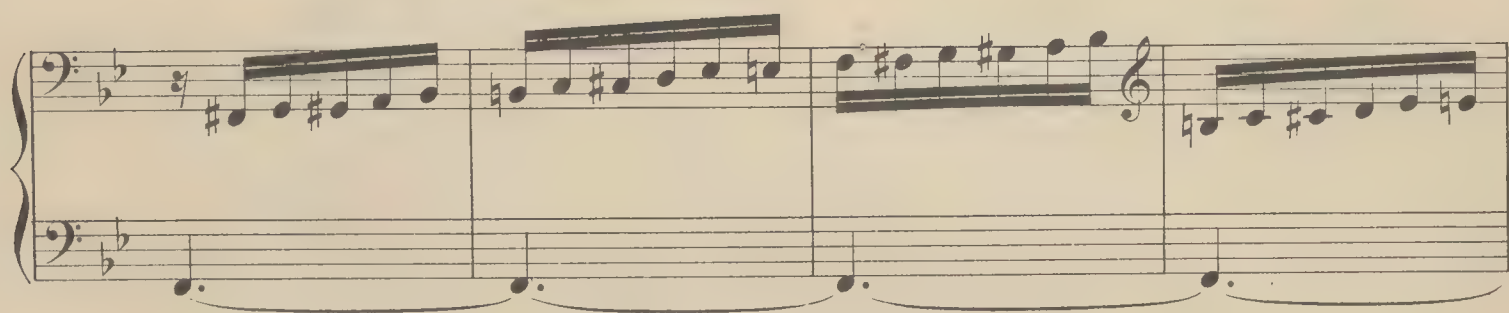
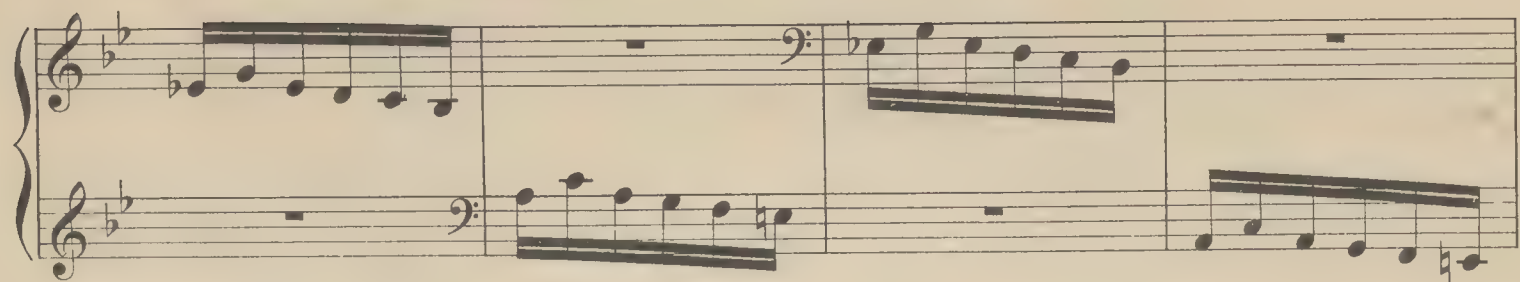
dim. *pp* *m.s.* *m.s.*

p

più f







First system of musical notation on page 29. The piano staff (top) contains four measures with notes and rests, marked with *m. d.*, *m. s.*, *m. d.*, and *m. s.* respectively. The bass staff (bottom) is empty.

Second system of musical notation on page 29. The piano staff (top) contains six measures of notes, marked *sempre staccato*. The bass staff (bottom) contains six measures of notes, marked *cresc.*

Third system of musical notation on page 29. The piano staff (top) contains six measures of notes, marked *cresc.* and featuring fingerings (5 1, 4 2, 3 1, 5 3, 5 1, 4 2, 3 1, 5 3). The bass staff (bottom) contains six measures of notes, marked *cresc.*

Fourth system of musical notation on page 29. The piano staff (top) contains six measures of notes, marked *p* and featuring fingerings (5 1, 4 2, 3 1, 5 3, 5 1, 4 2, 3 1, 5 3). The bass staff (bottom) contains six measures of notes, marked *p*

Fifth system of musical notation on page 29. The piano staff (top) contains six measures of notes, marked *dim.* and featuring fingerings (5 1, 4 2, 3 1, 5 3, 5 1, 4 2, 3 1, 5 3). The bass staff (bottom) contains six measures of notes, marked *dim.*

